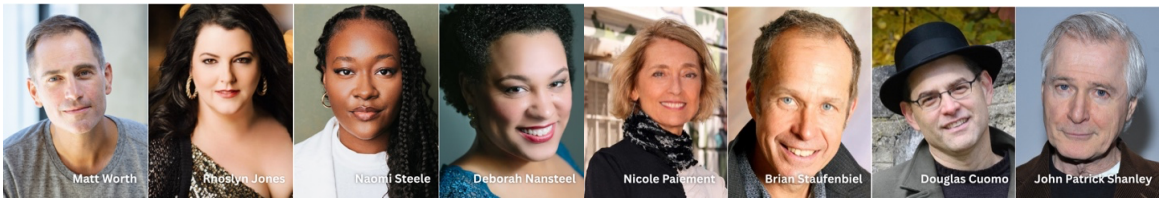
For Immediate Release

OPERA PARALLÈLE & PRESIDIO THEATRE PRESENT
DOUBT
THE WEST COAST DEBUT OF ACCLAIMED OPERA BY DOUGLAS CUOMO AND JOHN PATRICK SHANLEY; THREE PERFORMANCES MAY 29–31 AT THE PRESIDIO THEATRE



www.operaparallele.org/doubt

SAN FRANCISCO (May 1, 2026) — Opera Parallèle in collaboration with the **Presidio Theatre** present the West Coast debut of *Doubt*, the powerful and emotionally charged opera by renowned concert, film and television composer **Douglas Cuomo**, and Pulitzer Prize-winning playwright and librettist **John Patrick Shanley**. Based on Shanley's acclaimed Tony Award-winning stage drama and Academy Award-nominated film, *Doubt* will be presented for three performances May 29–31, at the Presidio Theatre.

Opera Parallèle's Artistic Director & Conductor **Nicole Paiement** will be on the podium leading a talented quartet of singers including **Matthew Worth**, who will reprise his role as Father Flynn; **Rhoslyn Jones*** as Sister Aloysius; **Naomi Steele*** as Sister James; and **Deborah Nansteel*** as Mrs. Miller. The new production will be presided over by company Creative Director **Brian Staufenbiel**. This reimagined version of *Doubt* will feature the premier of a new chamber orchestra version created by the composer and the debut of an abridged version of the libretto that aligns more closely to the original play, by **Kevin Newbury**.

Set in a Catholic school in the Bronx in 1964 amid a rapidly changing America, *Doubt* centers on Sister Aloysius, a formidable and deeply traditional school principal who becomes convinced that Father Flynn, a charismatic and progressive parish priest, has engaged in inappropriate conduct with a young

male student. As suspicion escalates and certainty proves elusive, the drama unfolds into a gripping exploration of truth, morality, power, and the limits of faith.

Widely praised for its taut psychological intensity and profound emotional resonance, *Doubt* is arguably one of the most compelling American stories of the modern era with its themes of institutional authority, personal morality and the search for truth. The opera adaptation transforms Shanley's compelling story into a richly layered musical experience. Cuomo's evocative score heightens the work's themes of ambiguity and conscience, immersing audiences in a world where conviction and uncertainty collide.

This production which caps the company's 16th anniversary season, continues Opera Parallèle's longstanding commitment to presenting important contemporary operatic works that engage audiences through bold storytelling, innovative staging, and socially resonant themes.

Performances of *Doubt* are scheduled for Friday, May 29, 2026 at 7:30 p.m., Saturday, May 30 at 7:30 p.m., and Sunday, May 31 at 3 p.m. at the Presidio Theatre. A pre-performance talk with members of the creative team will be held one hour prior to each performance. The opera is approximately 100 minutes in duration and performed without intermission.

Tickets begin at $66 and are available online at Opera Parallèle or by calling the Presidio Theatre Box Office at (415) 960-3949. The Presidio Theatre is located at 99 Moraga Avenue, San Francisco.

This production is made possible, in part, by **Norby Anderson, Gordon Getty, Margaret E. Haas Family Fund, Dina Kuntz & Sherry Parker, Bernice Lindstrom, Terri & Bob Ryan, Lisa Lindelef, San Francisco Grants for the Arts, and Dr. Katherine Slazak**.

BULLHORN COMMUNITY EVENTS FOR *DOUBT*

***Doubt* Open Rehearsal for the Public**
Saturday, May 16, 2026 at 4 p.m.
LINES Dance Center, Studio 6, San Francisco
Limited space; Open Rehearsal RSVP: https://op-sf.org/DoubtOpen

Unmasking the Comfort of Certainty
Wednesday, May 20, 2026 at 6 p.m.
Community Music Center, 544 Capp Street, San Francisco
A free community conversation with *Doubt* composer **Douglas J. Cuomo, Tim Stier**, and **Dr. Rev. Ahmondra McClendon**, moderated by **Michael Mohammed**. Program will include musical excerpts with soprano **Rhoslyn Jones** and Resident Pianist **Keisuke Nakagoshi**. RSVP is encouraged:
https://operaparallele.org/events/unmasking-the-comfort-of-certainty/

A pre-show **HAPTIC Tour** for the blind and visually impaired is scheduled for Sunday, May 31 at 1:30 p.m. and will last approximately 25 minutes; guests will be invited to stay in the theatre for the pre-show talk at 2pm. RSVP at https://op-sf.org/DoubtHaptic

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Please connect for interviews, artwork and press credentials;
***Opera Parallèle Debut**