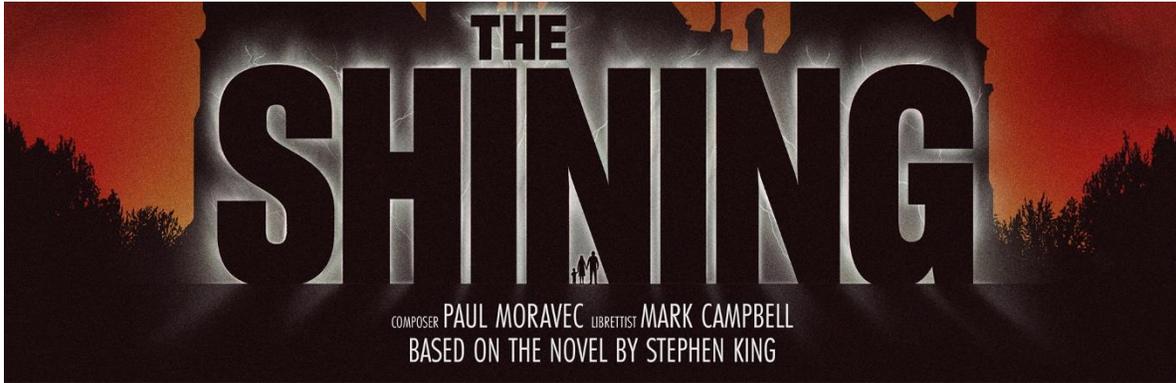


For Immediate Release

OPERA PARALLÈLE PRESENTS
THE WEST COAST PREMIERE JUNE 2 – 4, 2023
TICKETS NOW ON SALE



www.operaparallele.org

SAN FRANCISCO (January 17, 2023) — From the Grammy Award and Pulitzer Prize-winning team of composer **Paul Moravec** and librettist **Mark Campbell**, Opera Parallèle will present the West Coast premiere of the critically praised supernatural opera, *The Shining*, based on the iconic novel by **Stephen King**, set for June 2 – 4, in a new production and world premiere of a new chamber orchestration created by the composer, at the Blue Shield of California Theater at Yerba Buena Center for the Arts, 700 Howard Street.

Individual tickets for all performances are \$40 to \$180, with \$20 student tickets, and are now on sale online via City Box Office at <https://bit.ly/opshining> or operaparallele.org/theshining/.

Deep in the shadows of the Colorado Rockies, miles from where anyone can hear you scream, lurks the Overlook Hotel. For its new caretakers, the Torrance family, the only thing more unnerving than their profound isolation is the realization that they are not the hotel's only guests. Their young son Danny, with his spine-tingling sixth sense, endures the house of horrors while his father faces demons – past and present, real and remembered – that hastens his descent into madness. What started as a desperate search for financial and marital sanctuary, spirals into a terrifying battle for sanity and survival.

The Shining was originally commissioned by Minnesota Opera and premiered in 2016 to sold-out audiences, and has since enjoyed popular presentations by multiple opera companies around the country. Opera Parallèle is the first company to create a new production - in collaboration with Hawai'i Opera Theatre and Portland Opera - following the success of the premiere. King's famous novel of 1977 was the inspiration for Stanley Kubrick's celebrated award-winning film of 1980, which starred Jack Nicholson, Shelley Duval and Danny Lloyd.

Opera Parallèle's cast for *The Shining* features Grammy Award-winner **Edward Parks**, **Kearstin Piper Brown**, **Aubrey Allicock**, **David Walton**, **Nathan Granner**, **Timothy Murray**, **Eugene Brancoveanu**, **Christabel Nunoo** and **Molly Mahoney**. The opera also features a vocal ensemble of Bay Area singers in supporting roles.

The singers and orchestra will be conducted by **Nicole Paiement**; director and concept **Brian Staufenbiel**; scenic designer **Jacquelyn Scott**; costume designer **Alina Bokovikova**; lighting designer to be announced; projection designer

David Murakami; and hair & makeup designer **Y. Sharon Peng**. Sung in English with projected supertitles, the two-act opera has a running time of two hours, twenty minutes.

Support for *The Shining* has been provided by **The National Endowment for the Arts, Don and Andrea Fellows Fineberg, Louise Fox, Philip Goward and Theodore Ueki, The Aaron Copland Fund for Music, and The Amphion Foundation**, with support from Producers Circle members **Donna Dubinsky and Len Shustek**.

Major production support for Opera Parallèle has been provided by **Gordon Getty, Paul L. King, Scott R. Lord, and The Future Fund**. Major institutional and corporate support for Opera Parallèle has been provided by **The Lemala Fund, City & County of San Francisco Grants for the Arts, and the Phyllis C. Wattis Foundation**.

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