



The 2023 Winter/Spring Season Repertoire, Casting and Performance Dates

www.operaparallele.org

Everest: An Immersive Experience

Composer **Joby Talbot** and Librettist **Gene Scheer**

February 3 - 12, 2023

Friday, February 3 at 7.30 p.m.; by invitation only includes pre-performance reception at 6.30 p.m. and post-performance chat with members of the creative team;

Saturday, February 4 at 5 p.m. – **Added Performance** – (masks required)

Saturday, February 4 at 7.30 p.m.

Sunday, February 5 at 3 p.m. (masks required)

Wednesday, February 8 at 2 p.m. and 7.30 p.m.

Thursday, February 9 at 7.30 p.m.

Friday, February 10 at 9.30 p.m.

Saturday, February 11 at 7.30 p.m.

Sunday, February 12 at 1 p.m.

Z Space, 450 Florida Street, San Francisco

An opera in one act; approximately 68 minutes long; sung in English with subtitles

Tickets: \$50 (general); \$75 (Pay it Forward); \$20 (student); Feb. 3 opening night performance by invitation only

Purchase online via <https://www.zspace.org/everest>

CREATIVE TEAM

Conductor - **Nicole Paiement**

Director & Creator - **Brian Staufenbiel**

Illustrator - **Mark Simmons**

Projection Designer & Director of Photography - **David Murakami**

Sound Engineer - **Miles Lassi**

Scenic Designer - **Jacquelyn Scott**

CAST*

Jan Arnold - **Sasha Cooke**, Mezzo-Soprano

Rob Hall - **Nathan Granner**, Tenor

Beck Weathers - **Kevin Burdette**, Bass

Doug Hansen - **Hadleigh Adams**, Baritone

Meg Weathers - **Charlotte Fanvu**, Treble

Guy Cotter, Mike Groom & Vocal Quartet - **Matt Boehler**, Bass

Vocal Quartet - **Shawnette Sulker**, Soprano

Vocal Quartet - **Whitney Steele**, Mezzo-Soprano

Vocal Quartet - **Kevin Gino**, Tenor

**Cast is not appearing live, pre-recorded*

The Shining – West Coast Premiere

Composer **Paul Moravec** and Librettist **Mark Campbell**

Based on the novel by **Stephen King**

June 2 – 4, 2023

Friday, June 2 at 7.30 p.m.

Saturday, June 3 at 7.30 p.m.

Sunday, June 4 at 2 p.m.

Blue Shield of California Theater at YBCA, 700 Howard Street, San Francisco

A new co-production by Opera Parallèle, Hawai'i Opera Theatre and Portland Opera with the world premiere of a newly created chamber music orchestration by the composer.

An opera in two acts; approximately 2 hours and 20 minutes long; sung in English with supertitles

Tickets are \$40 - \$180 with \$20 student tickets;

Purchase online at City Box Office via <https://bit.ly/opshining> or <https://operaparallele.org/theshining>

CREATIVE TEAM

Conductor - **Nicole Paiement**

Director & Concept - **Brian Staufenbiel**

Scenic Designer - **Jacquelyn Scott**

Costume Designer - **Alina Bokovikova**

Lighting Designer - to be announced

Projection Designer - **David Murakami**

Hair & Makeup Designer - **Y. Sharon Peng**

Assistant Conductor - **Jaymes Kirksey**

Assistant Director - **David Toro**

CAST

Jack Torrance - **Edward Parks**, Baritone

Wendy Torrance - **Kearstin Piper Brown**, Soprano

Dick Hallorann - **Aubrey Allicock**, Bass-Baritone

Delbert Grady / Stuart Ullman - **David Walton**, Tenor

Bill Watson / Lloyd the Bartender - **Nathan Granner**, Tenor

Horace Derwent - **Timothy Murray**, Baritone

Mark Torrance - **Eugene Brancoveanu**, Baritone

Mrs. Grady / Vocal Ensemble - **Christabel Nunoo**, Soprano

Mrs. Massey / Vocal Ensemble - **Molly Mahoney**, Mezzo-Soprano

Vocal Ensemble / Crooner - to be announced, Tenor

Vocal Ensemble / Mafia Guy 1 - **Kevin Gino**, Tenor

Vocal Ensemble / Mafia Guy 2 - **Ryan Bradford**, Baritone

Vocal Ensemble / Senator - **Wilford Kelly**, Bass-Baritone

Vocal Ensemble - **Aisha Campbell**, Soprano

Vocal Ensemble - **Tina Lu**, Soprano

Vocal Ensemble - to be announced, Mezzo-Soprano

Vocal Ensemble - **Rachel Rush**, Mezzo-Soprano

Vocal Ensemble - **Kurt Winterhalter**, Baritone

###

Press Contact: Jon Finck, jonfincksf@gmail.com / +1 415 577 1323

Programming and casting subject to change.

Current as of January 17, 2023