OPERA PARALLÈLE - CASTING CALL

Audition Date: October 27, 2022 - 3:30 - 5:30pm in San Francisco

Director - Brian Staufenbiel
Conductor - Nicole Paiement

Deep in the shadows of the Colorado Rockies lurks the Overlook Hotel. For its new caretakers, the Torrance family, the only thing more unnerving than their profound isolation is the realization that they are not the hotel's only guests. Their young son Danny, with his spine-tingling sixth sense, endures the house of horrors while his father faces demons — past and present, real and remembered — that ultimately turn him into a monster. What starts as a desperate search for financial and marital sanctuary, spirals into a terrifying battle for sanity and survival. Adapted from Stephen King's iconic novel, the Pulitzer- and Grammy-winning team of Paul Moravec and Mark Campbell bring The Shining to even more frightening depths than ever before.

operaparallele.org/theshining

Performances: June 2-4, 2023 - YBCA, San Francisco
Rehearsals from May 5, 2023 (See detailed rehearsal schedule below)

This is a paid opportunity - total of $750.

ACTING ROLE: Danny Torrance
- Young looking 10 - 14 year old - male-identifying
- Actor will ideally be from a Black or multi-racial background - though actors from all backgrounds will be considered.
- This is primarily a spoken acting role with one optional sung line.

Description: Jack and Wendy Torrance's son and a key protagonist of The Shining. Danny is just five years old, and he has the ability to read people's thoughts and emotions. If Danny concentrates really hard, his imaginary friend, Tony, comes and shows Danny things and what might happen in the future. In many ways, Danny is every parent's dream. He’s intelligent, patient, loving, adventuresome, forgiving, and kind. Everybody who sees him recognizes he’s something special. Note: This production deals with adult and supernatural themes.

For the audition please prepare:
- 1 min monologue
- 30 sec song so we can hear the actor’s singing voice.
- A short scene from the opera will also be sent upon booking your audition to be workshopped in the audition.

To book your audition slot please contact: Daniel Harvey (OP Artistic & Community Manager)
daniel@operaparallele.org / 415 626 6279
- Please send a headshot, the actor’s age & height, and your preferred audition time.
OPERA PARALLÈLE - CASTING CALL

Preliminary Rehearsal Schedule - Subject to change

Please review this schedule carefully to ensure you are able to commit prior to requesting your audition - it can be very difficult to accommodate specific availability requests.

Friday, 5 May: COMPANY MEETING
6:00-8:00: COMPANY MEETING

Saturday, 6 May: Staging rehearsal
11:00-2:00 PM/ 3:00-6:00 PM

Sunday, 7 May: Staging rehearsal
11:00-2:00 PM/ 3:00-6:00 PM

Wednesday, 10 May: Staging rehearsal
5:00-9:00 PM

Friday, 12 May: Staging rehearsal
3:00-6:00 PM

Saturday, 13 May: Staging rehearsal
11:00-2:00 PM/ 3:00-6:00 PM

Sunday, 14 May: Staging rehearsal
11:00-2:00 PM/ 3:00-6:00 PM

Wednesday, 17 May: Staging rehearsal
5:00-9:00 PM

Friday, 19 May: Staging rehearsal
3:00-6:00 PM

Saturday, 20 May: Staging rehearsal
11:00-2:00 PM/ 3:00-6:00 PM

Sunday, 21 May: Staging rehearsal
11:00-2:00 PM/ 3:00-6:00 PM

Wednesday, 24 May:
5:00-9:00 PM

Friday, 26 May: Staging:
1:00-5:00; Designer run

SATURDAY, 27 May:
11:00-2:00 PM: ALL SINGERS AND ORCHESTRA

SUNDAY:28 May
Sitzprobe: 7:00-10:00

Tuesday, 30 May:
Piano Tech - Afternoon Time TBD

Wednesday, 31 May:
Orchestra Tech: 6:00-9:00 PM

Thursday, 1 June:
Dress Rehearsal: 6:00-9:00 PM

Friday, 2 June:
Opening Night: 7:30 PM

Saturday, 3 June:
Performance: 7:30 PM

Sunday, 4 June:
2:00 PM Matinée performance