



## 2021-22 Season Repertoire and Dates

[www.operaparelle.org](http://www.operaparelle.org)

**Marcus Shelby**, *composer*

**Roma Olvera**, *librettist*

### ***Harriet's Spirit***

World Premiere of orchestral version

**A young girl's story of courage and empowerment, inspired by Harriet Tubman.**

November 13, 2021 at 1 p.m. and 4 p.m.

November 14 at 1 p.m.

Presented in collaboration with Bayview Opera House, 4705 Third Street, San Francisco, CA

Tickets via Eventbrite: \$10, \$25, \$50 (pay what you can); Under age 21 free admission (reservation required)

<https://www.eventbrite.com/e/173967881617>

#### **Creative Team**

*Conductor*, Nicole Paiement

*Director*, L. Peter Callender

*Concept*, Brian Staufenbiel

*Assistant Conductor*, Jaymes Kirksey

*Choral Conductor*, Valérie Sainte-Agathe

*Set and Costume Designer*, Rachel Heiman

*Lighting Designer*, Kevin Myrick

#### **Cast**

*Harriet Tubman*, Tiffany Austin

*Modesty*, Christabel Nunoo

*Montgomery*, Bradley Kynard

"Say Nothing" & "Do Nothing" Choruses, San Francisco Girls Chorus

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**Lembit Beecher**, *composer*

**Hannah Moscovitch**, *librettist*

West Coast Premiere

### ***Sophia's Forest***

**An immigrant family's story of hope and the healing power of imagination.**

February 24, 2022 at 8 p.m.

February 25 at 8 p.m.

February 26 at 5 p.m. and 8 p.m.

Grace Cathedral, 1100 California Street, San Francisco

Tickets on sale November 15, 2021: \$30, \$75 and \$125

<https://operaparallele.org/2021-2022/>

**Creative Team**

*Conductor*, Nicole Paiement  
*Direction and Concept*, Brian Staufenbiel  
*Assistant Conductor*, Jessica Bejarano  
*Costume Designer*, Mariseley Cortés Fonseca  
*Scenic Designer*, Jon Altemus  
*Lighting Designer*, Aaron Curry

**Cast**

*Sophia*, Maggie Finnegan  
*Anna*, Kindra Scharich  
*Wes*, Bradley Kynard  
*Emma*, Virginia Ko and Samantha Fung-Lee  
*Young Sophia*, Charlotte Fanvu

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**Philip Glass, Composer**

Libretto by the composer based on the screenplay by **Jean Cocteau**

***La Belle et la Bête***

**A surreal new take on a timeless tale, fusing opera and film live on stage.**

July 15, 16 and 17, 2022; performance times to be announced

Presented in collaboration with SFJAZZ, Miner Auditorium, 201 Franklin Street, San Francisco

Tickets on sale early March 2022: Ticket prices to be announced

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**Creative Team**

*Conductor*, Nicole Paiement  
*Direction and Concept*, Brian Staufenbiel  
*Media Designer*, David Murakami  
*Assistant Conductor*, Jessica Bejarano  
*Assistant Director & Choreographer*, Yayoi Kambara  
*Costume Designer*, Alina Bokovikova  
*Hair & Make-up Designer*, Sophia Smith  
*Lighting Designer*, Mextly Couzin

**Cast**

*La Belle*, Vanessa Becerra  
*La Bête / Avenant / L'Officier*, Hadleigh Adams  
*Le Père / Ludovic / L'Usurier*, Anders Fröhlich  
*Félicie / Adélaïde*, Shawnette Sulker

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**Press Contact:**

Jon Finck, [jonfincksf@gmail.com](mailto:jonfincksf@gmail.com) / +1 415 577 1323

**Casting and schedule as of September 30, 2021, subject to change**