OperaParallèle

ARTIST SPONSORSHIP

You can help bring the finest artists to San Francisco by becoming an Artist Sponsor today.

Opera Parallèle's Artist Sponsorship program is a personal way to get to know our artists on a one-on-one basis and enlightens our patrons on the scope of our artistic team.

Becoming an Artist Sponsor is easy to do! Look through this pamphlet and choose the artist(s) you would like to sponsor. Artists may be funded by more than one sponsor- there is no exclusivity.

As a Sponsor you will be given the opportunity to attend rehearsals, meet your sponsored artist, and come to behind-the-scenes events.

Throughout the season we will send you details on your sponsored artist's work in the productions and recognition of your sponsorship will appear in the program book of the production beside the name of your selected artist.

Your contribution is vital to help us continue to bring the finest artists and performers to the stage. Your support goes directly to housing, travel, and performance fees for our artists. Sponsorship is a way to really be an active participant in our company and build a lasting relationship with a talented artist. We truly appreciate your support.

ARTISTIC DIRECTOR | $10,000

NICOLE PAIEMENT

(2005)

Artistic Director / Conductor / Founder

Nicole Paiement has an international reputation as a conductor of contemporary music and opera. As Artistic Director of Opera Parallèle in San Francisco, Paiement has been responsible for helming the world or American premiere of many new works. Under her baton, the company has earned rave reviews for its innovative work in Contemporary Opera. Paiement is Principal Guest Conductor at The Dallas Opera where she also serves as mentor for The Dallas Opera's new Institute for Women Conductors. She is an active guest conductor and has recently appeared with the Glimmerglass Festival, The Atlanta Opera, The Washington National Opera and OtherMinds. Upcoming engagements include debuts at Lyric Opera of Kansas City, Houston Grand Opera, and Seattle Opera, and a return to Washington National Opera, Glimmerglass and The Dallas Opera. Her numerous recordings include many world premiere works. Last year, Paiement was awarded the American Composer's Forum "Champion of the New Music" Award, for her outstanding contribution to New Music. She holds the Jean and Josette Deleage Distinguished Chair in New Music at the San Francisco Conservatory of Music.

ARTISTIC LEADERSHIP | $7,500

BRIAN STAUFENBIEL
(2007)
Creative Director

As the Creative Director and Stage Director for Opera Parallèle since 2007, Brian Staufenbiel actively works across a wide range of artistic disciplines. His progressive approach to stagecraft garnered critical acclaim for several of the company's productions. This past year he created Philip Glass' *Les Enfants Terribles*, and Jonathan Dove's *Flight*, and his acclaimed production of Wagner's *Das Rheingold* for Minnesota Opera this past year will be reprised this year by Arizona Opera and Fort Worth Opera. Future projects include engagements with LA Opera, a design for ODC Dance company, the OP world premiere production of *Today it Rains* with composer Laura Kaminsky and librettists Mark Campbell and Kimberly Reed for Spring 2019, as well as the world premiere production in Philadelphia of *Sophia's Forest* by composer Lembit Beecher and librettist Hannah Moscovitch.

ARTISTIC TEAM | $2,500

ROMA OLVERA
(2013)
Librettist of Harriet's Spirit / Co-Creator of Hands-on-Opera

ERIN NEFF
(2010)
Director, Harriet's Spirit

SHERRY PARKER
(Debut in 2018)
Mixed-Media Collage

MARCUS SHELBY
(2016)
Composer of Harriet's Spirit / Co-Creator of Hands-on-Opera

AMY SEIWERT
(2017)
Choreographer, At the Statue of Venus

KEISUKE NAKAGOSHI
(2010)
Resident Pianist

LUÇIK APRÄHAMIAN
(2010)
Conductor, Harriet's Spirit

MATT KISH
(2015)
Illustrations

SINGERS & DANCERS | $1,500

TIFFANY AUSTIN
(Debut in 2018)
Soprano
Harriet Tubman, *Harriet's Spirit*

ERIN ENRIQUEZ
(Debut in 2017)
Child Soprano
The Little Prince, *The Little Prince*

HANNAH GONZALEZ
(Debut in 2017)
Child Soprano
The Little Prince, *The Little Prince*

KYLE ALBERTSON
(Debut in 2018)
Baritone
Sam, *Trouble in Tahiti*

SAMUEL FAUSTINE
(Debut in 2017)
Tenor
The Drunkard / The Lamplighter,
The Little Prince

KENNETH KELLOGG
(2015)
Bass
The King, *The Little Prince*

CJ BLANKENSHIP
(2012)
Baritone
Trio, *Trouble in Tahiti*

MAGGIE FINNEGAN
(Debut in 2017)
Soprano
The Water, *The Little Prince*

ZACHARY LENOX
(Debut in 2017)
Baritone
The Businessman, *The Little Prince*

EUGENE BRANCOVEANU
(2007)
Baritone
Sam, *Trouble in Tahiti*

EVE GIGLIOTTI
(Debut in 2017)
Mezzo-Soprano
The Pilot, *The Little Prince*

ABIGAIL LEVIS
(Debut in 2018)
Mezzo-Soprano
Rose, *At the Statue of Venus*
Dinah, *Trouble in Tahiti*

SINGERS & DANCERS | $1,500

JOSEPH RAYMOND MEYERS
(2007)
Tenor
The Vain Man / The Snake,
The Little Prince

SABRINA ROMERO-WILSON
(2014)
Soprano
The Rose, *The Little Prince*

CHRISTABEL NUNOO
(Debut in 2018)
Soprano
Modesty, *Harriet's Spirit*

KINDRA SCHARICH
(2016)
Mezzo-Soprano
The Fox, *The Little Prince*

ANDRES RAMIREZ
(2013)
Tenor
Trio, *Trouble in Tahiti*

KRISTA WIGLE
(2013)
Soprano
Trio, *Trouble in Tahiti*

RENÉE RAPIER
(2013)
Mezzo-Soprano
Rose, At the Statue of Venus
Dinah, *Trouble in Tahiti*

STEFFI CHEONG
(2016)
Dancer
At the Statue of Venus

ORCHESTRAL PLAYERS | $1,000

HANNAH ADDARIO-BERRY
(2016)
Cello

KENSEY CHELLIS
(2013)
Trombone

SARENA HSU-GIARRUSSO
(2016)
Violin

STEPHANIE BIBBO
(2013)
Violin

JOEL DAVEL
(2017)
Percussion

ERIN IRVINE
(2011)
Bassoon

EVAN BUTTEMER
(2012)
Viola

MONIKA GRUBER
(2014)
Violin

PETER JOSHEFF
(2010)
Clarinet

KYLE BRUCKMANN
(2010)
Oboe

THOMAS HORNIG
(2016)
Trombone

LOREN MACH
(Debut in 2018)
Percussion

ORCHESTRAL PLAYERS | $1,000

ROY MALAN
(2010)
Violin

ELLEN RUTH ROSE
(2014)
Viola

RICHARD WORN
(2015)
Contrabass

THALIA MOORE
(2016)
Cello

GRAHAM TAYLOR
(2013)
Trumpet

MIA NARDI-HUFFMAN
(Debut in 2018)
Violin

ALICIA TELFORD
(2013)
French Horn

STACEY PELINKA
(2014)
Flute

NICK WOODBURY
(2016)
Percussion

PRODUCTION TEAM | $500

LAURA ANDERSON
(2013)
Assistant Stage Director

CHRISTINE CROOK
(2011)
Costume Designer

DAVID MURAKAMI
(2013)
Media Designer

MATTHEW ANTAKY
(2010)
Lighting Designer

JACQUES DESJARDINS
(2005)
Artistic Administrator

JEANNA PARHAM
(2007)
Wig and Makeup Designer

JACK BEUTTLER
(2017)
Production Manager

DAVE DUNNING
(2007)
Set Designer

Be a part of Opera Parallèle's artistic impact

- Opera Parallèle is a highly sought-after collaborator, working "in parallel" with a wide variety of artists including dancers, choreographers, visual artists, and multimedia designers.
- Since its founding, Opera Parallèle has presented more than 200 performances including 32 world premieres, released 14 recordings, commissioned 22 new works, and has performed in North America, Australia, and Asia.
- The award-winning Opera Parallèle develops and performs contemporary operas in a dynamic balance of known and new works.
- Opera Parallèle's productions of new works shed light on socially relevant issues, inspiring dialogue and in-depth engagement with our audience.
- Opera Parallèle is the only Bay Area company presenting exclusively contemporary operas that are fully cast and staged.
- Opera Parallèle is committed to providing new life to contemporary grand operas, by commissioning new orchestrations and creating vibrant stagings that allow audiences to discover these works in an intimate context.

Upcoming Performances

The Little Prince by Rachel Portman
December 1-3, 2017
Cowell Theater, Fort Mason Center for the Arts and Culture

Based on the beloved French novella, Saint-Exupéry's timeless tale comes to life through lush music, colorful costumes, innovative staging and visual projections. The philosophical story in which a pilot stranded in the desert meets a young prince fallen to Earth from a tiny asteroid, explores universal themes of friendship, love, loss, truth and innocence. Through the lens of childlike wonder, and with a feminist touch (the principal characters are played by women and girls), the work makes profound observations about life and human nature.

Harriet's Spirit by Marcus Shelby
January 18 & 20, 2018
Buriel Clay Theater, African American Art & Culture Complex

Every year, as part of the Hands-on Opera Program, we identify a story that will resonate with youth and translate into the magic of opera. This year, our creative team created an original narrative inspired by the life of Harriet Tubman. Modesty is a middle-school aged girl enduring adversity and bullying at school. Inspired by the biography of Harriet Tubman that she is reading, she begins to get the guidance and strength from a legendary African American treasure as a sort of spirit guide. Based on a dramatic historical event from Harriet Tubman's service during the Civil War, Modesty and Harriet contemplate the value of fear and love's ultimate role in giving meaning and direction to our lives.

One Story, Two Operas
February 15-18, 2018
SFJAZZ Center

Opera Parallèle and SFJAZZ join forces to celebrate the American Voice in opera. Honoring Leonard Bernstein and his 100th birthday with a brand new production of his seminal opera *Trouble in Tahiti*, we usher in another 100 years of opera by pairing Bernstein with SF's own pre-eminent composer, Jake Heggie, and a production of *At the Statue of Venus*. In true OP fashion, we seamlessly links the two works with a before and after narrative that explores the struggles, victories, and revelations that occur in one's quest for "happiness." Using *At the Statue of Venus* as Rose, the sole character in the chamber opera becomes Dinah from *Trouble in Tahiti*. See what becomes of a young woman waiting for a blind date in a museum and what might happen after getting married and living the comfortable life of a housewife in suburban America.

OPERA PARALLÈLE
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415.626.6279

NICOLE PAIEMENT
Artistic Director, Conductor & Founder

DEBBIE CHINN
Executive Director